F.D.R's search for the (S)TONE OF GOD IN MONGOLIA

by WILLIAM HENRY

On March 12, 1933, while America suffered from the Depression and the aftershocks of a drought that turned her heartland into a god-forsaken dust bowl. Henry A. Wallace, F.D.R.'s Secretary of Agriculture, sent a cryptic letter to Nicholas Roerich, his Russian guru. A renowned painter and Nobel Prize nominee, Roerich was sent to Mongolia by Wallace to procure drought-resistant grasses [1] to help save America.

"Dear Guru," wrote Wallace, " I have been thinking of you holding the casket - the sacred most precious casket...We await the stone and we welcome you again to this glorious land of destiny."

Wallace signed the letter with the initial "G".

This letter would remain just another enigmatic Department of Agriculture communication from the Roosevelt era, That is, until it is realised Wallace saw himself as considerably more than a poetic agriculture man. According to Wallace's biographers,[3] the initial G stand for Galahad, the nickname given to Wallace by Helena Roerich, Galahad was the only knight to penetrate mystery of the Holy Grail, the cup which Christ used at the Last Supper and caught his transformed blood and sweat after the crucifixion.

As all Grail knights learn, the Grail is identified as the (S) tone of God. This tells us the real object of Roerich's Mongolian expedition was not grasses. No Sir.

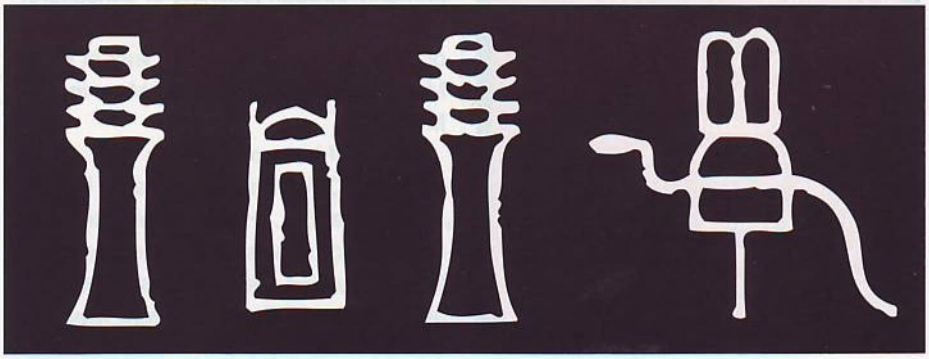
In 1921, Roerich claimed he had received a (s)tone from a divine messenger from Sirius.[4] This (s)tone was once the possession of the King of Atlantis and King Solomon (c. 1,000 B.C). Ever since 1927, the (s)tone had been hidden in a tower in Shambala, the Buddhist paradise in Mongolia, broadcasting rays that influenced the destiny of the world.

In his letter to Wallace mentions that the (s)tone was the property of the "successor of Buddha," the reincarnated Christ. Wallace ("G") eagerly awaited the arrival of the (s)tone, the casket, and the "successor" in the "Glorious land of destiny": America.

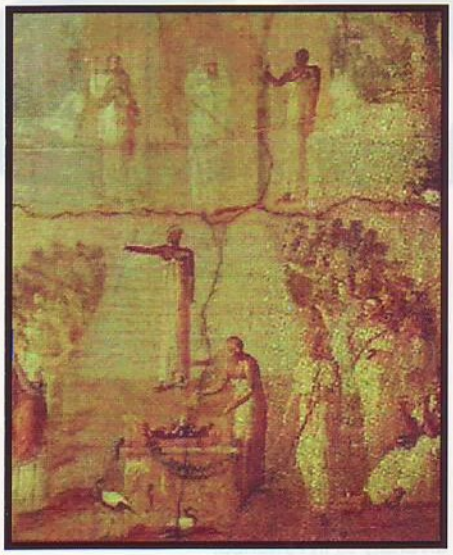
G realised that ever since 1626 and the publication of Sir Francis Bacon's The New Atlantis, the mystics viewed America as the land of destiny. Roerich convinced G he was in contact with a group of adepts whom he believed had survived the cataclysm of Atlantis and were living in Shambala. Their plan was to connect America to this race of Atlanteans and usher in a New World Order, a New Atlantis based on genetic and spiritual diversity ... in America.

Numerous researchers have documented the Nazi obsession with Grail lore and the Atlantis myth. The focal point of the German research in this area was the Thule Society, a political-occultist organisation that spawned the Nazi party. Thule was named after the Aryan name for Atlantis. A basic tenet of the Aryan Atlantis proponents was that a race of extraterrestrials seeded the Earth and created humankind. The thulist enhanced the Shambala legend specifying that the most advanced Atlanteans were led into tunnels within the Earth - the tunnels that led these chosen few to Shambala. These Atlanteans would soon emerge and create a new - genetically singular - Atlantis... in Germany.

In my book, One Foot In Atlantis,[5] I offer



One Foot In Atlantis



evidence that WW II was a Holy War between two occult groups who were competing to enforce their genetic visions of the New Atlantis.

THE CASKET

Did Roerich reclaim the key (s)tone and casket for Americal in Mongolia in 1934?

Does this explain why F.D.R. named the Presidential hideaway in Maryland "Shangri-La"? (Eisenhower later renamed the retreat Camp David.) Or, is it the first piece of circumstantial evidence suggesting something of great occult import occurred prior to WW II?

In 1935, one year after the Mongolian manoeuvre, Roerich and Wallace persuaded F.D.R to put the Great Seal on the back of the U.S one-dollar bill. This second noteworthy action brings a cascade of illumination to the nature of the "Casket" and "(s)tone" sought by Roerich.

Commissioned on July 4, 1776, the reverse side of the Great Seal is a Masonic symbol that features and Egyptian-style pyramid with its capstone. Within the capstone is a picture of the 'All Seeing Eye' and a sunburst behind it. This eye is sometimes referred to as the missing capstone of God. Some believe this symbol represents the Second Coming of Christ, who is referred to as "the stone that builders rejected".[6]

Did placing this symbol on the dollar bill alert those 'in the know' that America was 'open for business' as far as the Second Coming was concerned?

THE ALL-SEEING EYE.

A similar symbol represented the Egyptian god Osiris. In Egyptian myth, Osiris and his wife, Isis, came to Earth from Sirius to aid in the development of mankind. This couple travelled throughout the world uplifting humankind, primarily through teaching of agriculture.

According to Egyptian myth, Osiris' original point of emergence was at Mount Meru. Many mystics locate Meru in Mongolia.

In one of his most famous life episodes Osiris was decapitated by his half-brother Set. His head was kept in a casket and he was later remembered by Isis. Assuming the (s)tone is the Grail, and the casket Roerich sought was Osiris', what, then, is the "sacred most precious casket"?

Symbolically, a casket is a receptacle, like a cup, jar or vase. What if the "casket" is a container, perhaps like the Grail, possibly holding the soul or blood of a Christ figure?

This may not be a far-fetched as it sounds. The Jewish people believe their Lord lived in and even spoke through the Ark of the Coveneat,[7] a box-shaped container housed in the Holy of Holies of Solomon's Temple (where Roerich claimed his stone once resided). Interestingly, the casket-like Ark held the Tablets (or Stones) of the Law. The Egyptians, Mayans, Hindu, Chinese have similar myths of saviour gods who dwell in vessels or grails.

Let's now look at pictorial evidence for the potential nature of this casket. These illustrations are from Egyptian temple inscriptions concerning the legends of Osiris.

The hieroglyph of Osiris features two TET pillars flanking a doorway. Beside them is the Tawer or Tower of Osiris. Is this the tower that housed Roerich's stone?

Osiris' Tower was based at Abydos, the 'Eldest Land', which the Egyptians considered to be the Garden of Creation. The site of Abydos is a vast, remote subterranean facility (like Area 51, Nevada or Pine Gap, Australia, ultra top-secret subterranean U.S military facilities).

In a scene from the Temple of Denderah in Egypt, a site within walking distance of Abydos, the TET pillars support 'jars' containing 'serpents'. What are these 'serpents'?

King Solomon might observe that in Hebrew 'neshamah'. The linguistic and ponetic similarity of these words would force a question in Solomon's poetic mind. Are the ancient artists asking us to link the serpents in these jars with the soul(s) of Osiris? Is the 'patient' on the operating table beside the TET ready to receive the contents of the jar?

Are these Egyptian artefacts the casket and the stone of Roerich's quest? Are they advanced medical devices that housed the DNA or the soul of a saviour? Were they brought to America, the New Atlantis, in 1934?

In part II of this article we'll explore this possibility. ■

NOTES:

1. Jacqueline Decter, Nicholas Roerich: The Life and Art of a Russian Master (Park Street Press, Rochester, VT, 1989),p. 133.
2. Graham White & John Maze Henry A Wallace: His Search for a New World Order (Chapel Hill, The University of North Carolina Press, 1995) p. 65.
3. Ibid
4. Nicholas Roerich Altai-Himalaya: A Travel Diary, p. 361-362
5. William Henry One Foot In Atlantis: The Secret Occult History of WW II and its Impact on New Age Politics (Earthpulse Press, Anchorage AK, 1998)
6. Ephesiams 2:20, Matthew 21:42
7. Exodus 25:22
8. Barbara Walker The Women's Encyclopaedia of Myths and Secrets (HarperSanFrancisco, New York, 1983), p.462